

Revolution: A Reader

This book doesn't represent revolution as a general concept, but it follows the specific revolutions we have experienced in our conversations with one another, in our friendships and communities, and with the writers we love. Every one of these texts is in this book because we have been moved by it, emotionally, intellectually, and bodily. And it was our need to bring revolution home into our bodies, to experience the radical potentials of our limit, our human embodiment, that energised our work. The risk of embodiment is what these texts have in common too. We think that there is no public space that is not an embodied public space. We think that there is not a politics that does not begin in our desiring cells. We think that this corporal surplus, the movement beyond our biographies and our perceived or administrated limits, is the force that makes and changes worlds. One of us uses the word soul to name this surplus, and one of us doesn't. But what we have learned from our intense performance together is that a common vocabulary is not necessary, and probably not desirable. For us, revolution will be the difference that each of us brings into living, the difference that resists the imperatives of markets and market ideologies, and that resists even the smoothing activities that can be part of community formation. It's only by staying with the often difficult texture of difference that we can begin, that there can be a stance that opens into a movement beyond. We are committed to giving each other the space for such an opening, and we call this gift politics.

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